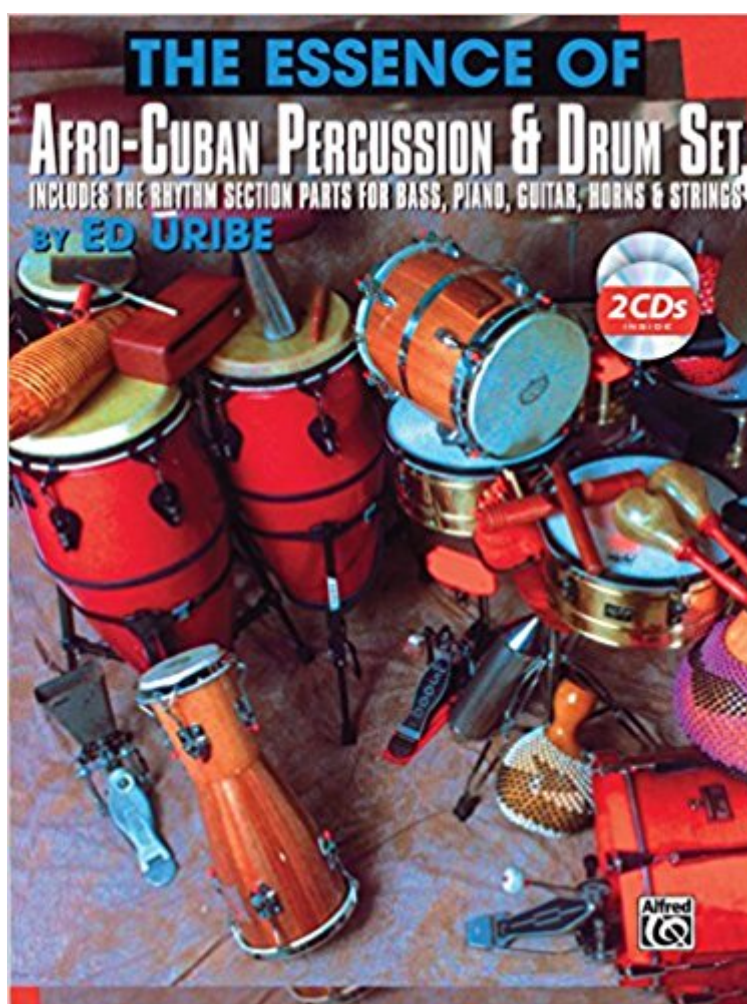


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# The Essence Of Afro-Cuban Percussion & Drum Set: Includes The Rhythm Section Parts For Bass, Piano, Guitar, Horns & Strings, Book & 2 CDs





## Synopsis

An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drumset. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drumset, all rhythm section instruments, as well as examples of all musical styles with full instrumentation in score form.

## Book Information

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## Customer Reviews

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If you're looking for reference or study books for afro-cuban percussion, Ed's book is very good. It contains rhythm scores for several important instruments such as congas, timables, bells, bombo, guiro, clave and pailitos, as well as scores for many different song styles for these instruments.

Styles include son, son montuno, bolero, yambu, guaguanco, columbia, guiro, abakua, mozambique, songo, bombo, and calypso. Ed also includes many hand exercises that are worthwhile, I'm a guitarist of many years, and learning hand independence and percussion rhythms and rudiments has been invaluable for me. I practice on congas, cowbells, claves, drum sticks (pailitos) and bass drum several times a week, and regularly use this book as reference for different songstyles. There is of course much more to the book (and of course no one can include everything) but for what I use it for I consider it a great reference book from a very talented teacher.

I'm a fiddler, not a drummer. I've been looking to expand my rhythmic ability, and I figured the salsa rhythm section would be a good place to start. It is. Now I own congas, bells, jam blocks, sticks, beaters... and I'm getting better. Will I ever gig this stuff? I don't know, but I hope so. If I were a drummer already, would this take me there pretty quick? I think so. There are other resources out there on this topic, but you really can't go wrong putting this one on your music stand.

The book came with no damages at all, and very well protected. I didn't read the book yet. Actually, this is more of a review of the 'service' instead of the book itself, but I think it's worth it, since is not just a matter of the product, but the way it's delivered. As I live in Brazil, services like that tend to be not as good as you expected. Anyhow, that's my "review" so far.

The whole book is excellent. It is very complete and has very good information. Also the author is a great percussionist. I was impressed the chapter on the set of drums and rumbas and timbales section. Customers should note that this book is a must in the library of anyone who wishes to study this music. I would compare this book with the following works: Les Tumbaos of salsa, by Daniel Genton, Afro-Cuban Rhythms for Drum Set, by Frank Malabe, and Method Afro-Latin Percussion, by Daniel Forcada.

Yes, I had been playing conga/bongo for about 15 years before being introduced to this book by Michael de Miranda (the guy who gives online Afro-Cuban music tutorials. Great basic book in all regards.

I'm left-handed so designating handedness with L R in a written lesson is a source of stress for me. If this book came in a left-handed version I would give it 5 stars.

Even though this book is mostly for the percussionist, it has valuable information about afro-cuban music and covers a bit on other non-percussion instruments. If you need background information about this kind of music and how percussion fits with various instruments, then this book is for you. It's a bit technical at times but overall it would be a great book to own. I highly recommend it!

This is good. It gives the background of what you need to learn but nothing beats actually playing with people. You can't get flavor from a book.

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